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**EXCELLENCE IN DESIGN | ARKANSAS** 

## METAMORPHOSIS IN STYLE

Laura Ozturk Interiors transformed a modest 1,600-square-foot dwelling into a capacious experience that nurtures the spirit while infusing extrinsic elements with organic, modern splendor









**CLOCKWISE FROM LEFT:** Founder Laura Ozturk. The dining area exudes a modern design with traditional features. Sitting at the kitchen island, the clients can just peek into the adjoining butler's pantry. The large living area is cozy yet elegant, featuring a moody fireplace, custom built-ins, and cream-colored fabrics. Photos by Sarah Oden. Styling by Emi Gillum, Jeanne Johansson, and Nicole Daniel from Scarlet Clothing. Marketing by Whitney Mosley. Architecture by John Starnes, Architect.

hrough dedicated collaboration with architects on extensive renovations and new construction, Laura Ozturk, founder of Laura Ozturk Interiors, not only elevates interiors but projects the soul of her clients into their home.

From floor plan reviews to bespoke lighting and millwork innovations, Ozturk's distinctive trademarks are resplendent in the details. Melding layers of depth, interest, and movement with clean lines, she creates extraordinary spaces that narrate the homeowners' stories within the canvas of her design.

"Pairing purposeful questions with active

listening allows me to truly engage with clients on a personal level," says Ozturk. "We collaborate in selecting colors, furniture, artwork, and accessories to create functional yet memorable designs with their style at the forefront."

For a 1980s family home with unappealing roof lines and low ceilings, Ozturk wanted her design to move sightlines upward without settling in one place. The spacious home's steel-framed windows and soaring 12-foot glass entry doors composed a symphony of natural light alongside varied neutrals rich in fibrous textures and angular silhouettes.

Although the children and adults have

spaces of their own, the family gathers at the heart of the home in the living room, kitchen, and dining area. Across the whole home, Ozturk deftly incorporated a sense of history and worldly charm—with a thoughtful curation of vintage accessories and unique travel mementos—to personalize their home while invoking conversation and family memories.

Weaving imagination into earthy reality is a unique skill of Ozturk's, which she show-cased to seamlessly connect the home's natural surroundings, including the picturesque horse stables behind the home. The result: an intricate design filled with juxtaposition and allure.